

TILDE CHAIR ROLE SUMMARY

ABOUT TILDE

TILDE was founded in 2014 and following a brief pause in 2020, returned with a refreshed governance structure, a new board, and its first CEO, Ro Bright. Under Ro's leadership, TILDE's 2024 festival attracted its largest in-person audience to date and featured 24 films, including multiple world, international, and Australian premieres. Currently auspiced by Footscray Community Arts, TILDE's application for DGR status is underway.

TILDE'S TEAM



Rach Chapman
Outgoing Chair



Zakaria Shahrudin
Outgoing Deputy Chair



Chloe Turner
Secretary



Taz Ziard
Director



Lucy Pitt
Treasurer & Chair, Finance
and Risk Subcommittee



Audrey Thomas-Hayes
Director & Chair, Fundraising
and Partnerships
Subcommittee



Julie Peters
Director



Ro Bright
CEO

THE ROLE OF BOARD CHAIR

As Chair, your main role is to help the Board work well together and make good decisions. You help the Board stay focused on long-term stability and make sure our governance supports TILDE's mission. Your role is also to ensure TILDE meets its constitutional and legislative obligations, including the *Associations Incorporation Reform Act 2012* (the Act).

You will facilitate our monthly Board meetings, support our subcommittees, and work closely with the CEO. Your job is to help the Board understand the big picture: how we're tracking against our goals,

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whether we're managing risks sensibly, and what we need to do to keep TILDE sustainable over time.

You'll guide discussions about priorities, opportunities, and challenges, and make sure everyone is supported to make thoughtful decisions. You'll also support the CEO, represent TILDE in the community, and build relationships that contribute to the festival's long-term success.

This role is about good leadership, teamwork, and helping TILDE stay strong. You don't need specialist experience to do it well. Many different skills and life experiences can make someone a great Board Chair.

We'd love to hear from you if you have one or more of the following:

- Governance experience through previous board appointments or formal qualifications
- Confidence facilitating constructive discussions in a community context
- Experience in fundraising or philanthropy

In addition, you should have a deep understanding of trans and gender-expansive experiences, a commitment to the festival's values, and the capacity to meet the time requirements of approximately 8-12 hours per month.

