



Art Centre Manager

Job package



Photography by Jess Russell. Image courtesy of the Aboriginal Art Centre Hub of WA (AACHWA)

Yinjaa-Barni Art — Art Centre Manager

Job Package

Applications Due: 28 January 2026, or until suitable applicant confirmed.

Start Date: 30 March 2026

Term: Ten-month maternity leave cover, with possibility of extension or job share to be negotiated

Yinjaa-Barni Art is seeking a dynamic, dedicated, and highly professional Art Centre Manager to guide our thriving, family-oriented, industry-leading organisation. This rewarding role offers the opportunity to work alongside a strong Board, talented artists, and a supportive team who uplift and empower one another. Here, you don't just join a workplace — you become part of a community and a family.

In this role, you'll guide the day-to-day operations of the art centre while nurturing artistic excellence, cultural vitality, and strong community connections. Yinjaa-Barni Art has a number of exciting projects ahead, offering a meaningful chance to contribute and make your mark. The role also includes travel within WA and across Australia for art fairs, exhibitions, markets, and professional development opportunities.

Yinjaa-Barni Art is located in Ieramugadu/Roebourne in the Pilbara region of Western Australia and is celebrated for its high-quality contemporary works, strong cultural connections, and collaborative ethos.

About Yinjaa-Barni Art

Yinjaa-Barni Art is an Aboriginal-owned and governed corporation renowned for exceptional contemporary artworks, community-led decision-making, and a nurturing, collaborative workplace. Our artists work in a supportive environment where cultural knowledge, artistic innovation, and collective empowerment are celebrated.

The Art Centre is known for its professional standards, warm team culture, and history of success in national markets, exhibitions and award circuits.

About the Role

Reporting to the Yinjaa-Barni Board of Directors, the Art Centre Manager provides leadership across:

- Governance, operations, and administration
- Financial management and strategic planning
- Artistic development and artist support
- Marketing, sales, exhibitions, and partnerships

- Staff leadership and community engagement

The role requires regular intra-state and national travel for:

- Art fairs & markets
- Gallery openings & exhibition events
- Sector gatherings & conferences
- Professional development & training

A one-month handover period ensures a smooth transition into the role.

The Manager oversees a team including 2 x part-time Studio Coordinators, 3 x Aboriginal Art Workers, and a group of practising artists.

About You

You are a highly organised, adaptable, culturally respectful leader who thrives in relationship-based work. You communicate clearly, support others, and work collaboratively with Aboriginal artists and community members. You are experienced in mentorship and business development, whilst valuing warmth and genuine connection.

The successful applicant will be physically and mentally adept for the work and will have the ability to collaborate with people of all ages, physical abilities and varying artistic experience.

Key Responsibilities

Strategic & Governance Leadership

- Support the ongoing delivery of the organisation's strategic and business plans.
- Support the Board and ensure compliance with governance requirements.
- Understand and respect traditional law and cultural leadership.

Artistic & Professional Development

- Support artists in their creative and professional growth.
- Coordinate exhibitions, projects and on-Country trips.
- Ensure high standards for artwork production, documentation, and presentation.

Financial & Business Management

- Manage budgets, reporting, acquittals, and funding submissions.
- Oversee stock control, retail/wholesale sales, and financial systems.
- Explore new revenue streams, licensing opportunities, and projects.

Marketing & Promotion

- Lead local and national marketing activities.
- Maintain relationships with galleries, institutions, and partners.
- Oversee online sales, social media, and communications.

Human Resources & Community Engagement

- Lead and mentor staff.
 - Foster a culturally safe, supportive workplace.
 - Build strong community, local government, and stakeholder relationships.
-

Selection Criteria

Essential

1. Tertiary qualifications and/or extensive experience in arts, business, or community development.
2. Proven experience in financial administration and organisational management.
3. Proven experience securing and acquitting funding.
4. Strong cross-cultural communication, leadership, and staff mentoring abilities.
5. Competence with IT systems, databases, and professional communication tools.
6. Current manual driver's licence and willingness to travel.
7. Capacity to live and work in a regional location.

Highly Desirable

8. Knowledge of the Australian and international Aboriginal art markets.
 9. Experience coordinating exhibitions, artistic production, and sales.
 10. Experience driving a 4WD and towing a trailer, or willingness to learn.
-

Salary & Conditions

- **Salary:** \$91,000 p.a
- **Superannuation:** 11.5%
- **Leave:** Six weeks annual leave pro rata, plus additional Time Off In Lieu (TOIL) for events.
- **Housing:** Subsidised & partially furnished accommodation (available from 18th March) in nearby town
- **Transport:** Work vehicle provided

- **Fuel Subsidy:** Provided for daily travel between home and the Art Centre
 - **Travel:** Intra-state and national travel required for fairs, markets, exhibitions, and PD
 - **Professional Development:** Supported
 - **Handover:** One-month supported handover period
-

How to Apply

Please submit:

1. A cover letter outlining your interest and suitability.
2. A resume with employment history and relevant skills.
3. Contact details for two professional referees.
4. A written response addressing the selection criteria.

Send applications to:

Directors, Yinjaa-Barni Art

Email: manager@yinjaa-barni.com.au



Yinjaa-Barni Art Studio. Image by Chad Peacock.

Why Join Us?

Yinjaa-Barni Art is a place where innovation, cultural strength, and genuine care come together. You will be welcomed into a vibrant, supportive creative community where artists uplift one another, celebrate each other's achievements, and embrace you like family. This is more than a job — it is a meaningful role within a warm, collaborative environment grounded in deep cultural connection.

Living and working in the Pilbara offers an exceptional lifestyle filled with adventure, beauty, and balance. You will have the opportunity to explore the serene waterholes, ancient rock formations, and river systems of Millstream Chichester National Park — a place of immense cultural and ecological significance. The region also offers stunning coastal living, with the ability to visit neighbouring islands, go fishing, snorkelling, or simply enjoy the pristine coastline unique to this part of Western Australia. Regional living with nearby Karratha offering access to major services and regular flights to Perth. Working here brings deep professional reward, personal growth, and the chance to make a lasting contribution to one of Australia's leading Aboriginal art centres, while enjoying the extraordinary natural and cultural landscapes of the Pilbara.



Melissa Sandy & Allery Sandy at Mt Florance Station, Yindjibarndi Country. Image by Chad Peacock.