



POSITION DESCRIPTION - TEACHING ARTIST 2022

ORGANISATION

The Song Room is a nimble, entrepreneurial social purpose organisation that levels the learning playing field for children experiencing disadvantage through an impactful, sustainable and scalable approach to Arts Learning. We work in partnerships with schools and communities across Australia to improve student outcomes and school engagement.

Independent research has demonstrated that The Song Room's programs lift the academic performance, school attendance, and social-emotional wellbeing of Australian school children. In working for The Song Room, you directly contribute to addressing the educational equity gap for some of Australia's most disadvantaged young people.

PURPOSE

The Teaching Artist is responsible for planning, developing and implementing high-quality, curriculum-aligned and impactful Arts Learning programs in their school. They will work with students to develop their arts knowledge and skills and with teachers to develop their capacity and confidence to embed learning in and through the arts into their professional practice. They will also build positive relationships with school leadership and the wider school community to develop a sustainable, positive school culture that embraces Arts Learning.

The Teaching Artist is a key agent in achieving The Song Room's vision that all Australian children will have the opportunity to participate in the arts and so enhance their education, personal development and community involvement to provide them with the best possible start in life.

OUTCOMES

The following outcomes define the high-level expectations of the role that should be visible and evident:

- The Teaching Artist is an experienced specialist in their art form and an appropriately skilled educator who demonstrates a commitment to implementing The Song Room's vision and goals.
- In collaboration with the placement school, the effective development, planning and delivery of the program; building confidence, capacity and capability in generalist classroom teachers through mentoring for participating school staff.
- Effective and collaborative working relationships with other Teaching Artists and with professional staff in their placement school.
- Positive and collaborative relationships with all members of The Song Room staff.



- In consultation with The Song Room's Arts Learning Team, assist and provide professional input into the development and evaluation of learning resources, including ARTS:LIVE, to ensure that these are integrated in school-based Arts Learning and professional development programs.
- Timely provision of program documentation, evaluation, analysis, advice, support and reports to the Arts Learning Coordinator.
- Appropriate planning for and use of resources in delivering the Arts Learning program in collaboration with the Arts Learning team.

KEY RELATIONSHIPS

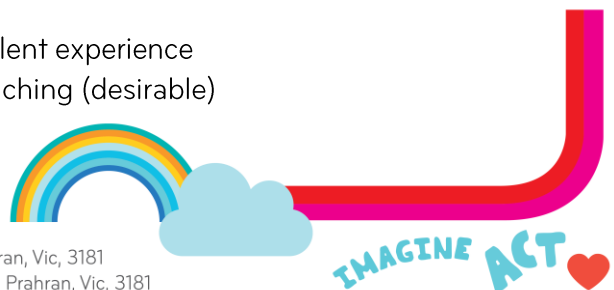
- Arts Learning Coordinator
- The Song Room staff
- Other Teaching Artists
- The leadership and staff of the placement school

ESSENTIAL CHARACTERISTICS AND SKILLS

- Demonstrated alignment with The Song Room's ethos, vision and values
- Strong interpersonal, communication and negotiation skills, with demonstrated ability to build rapport and build authentic, collaborative and productive relationships
- A passionate arts specialist and practising artist (music, drama, media arts, dance and/or visual arts)
- A high level of emotional intelligence and understanding of how to use the arts to foster social-emotional learning
- Demonstrated experience in working in a school environment, particularly in disadvantaged communities
- Strong analytical and problem solving skills and a growth mindset
- High-level written and verbal communication skills
- A strong moral and ethical compass and a capacity to cultivate credibility and honesty
- A high level of confidentiality and discretion
- A strong community and service ethic and commitment to deliver exceptional service
- Demonstrated flexibility and an ability to adapt and operate effectively in a demanding and changing educational environment

EXPERIENCE AND QUALIFICATIONS

- Previous experience in an Arts Learning role in either a Primary or Secondary School context or equivalent experience
- A minimum of an undergraduate degree in the related art form or equivalent experience
- A qualification in Education or Arts therapy or equivalent experience
- Current registration with the Victorian Institute of Teaching (desirable)





- A current Working with Children Check (WWCC)
- A current COVID-19 vaccination certificate

Please note:

As part of your role you have an obligation to always ensure child safety is paramount and report any concerns that you have, in line with The Song Room's duty of care obligations. You will be required to always have a current working with children check. We have zero tolerance when it comes to abuse of any kind and will take disciplinary action, including and up to termination of employment, should we determine that abuse has taken place or there has been a failure to report any suspect or alleged abuse.

