

## EXPRESSIONS OF INTEREST

# PLACE NAMES PROJECT COORDINATOR

**Community Arts Network (CAN) is seeking expressions of interest from prospective project coordinators to work on the flagship Place Names project.**

Building on Professor Len Collard's well-established research, Place Names works closely with communities to explore the Noongar language origins of town and place names using a variety of contemporary art forms that reflect language, place and identity.

CAN has produced Place Names projects in Moora, Katanning, Albany, Langford and Fremantle. The next iteration of the project is due to occur within the Perth Metropolitan area.

Working collaboratively within the CAN team and reporting to the General Manager and Program Manager, the Place Names Project Coordinator will manage the day-to-day coordination and delivery of the project in a designated community.

The Place Names Project Coordinator will:

- have the skills and experience to work effectively in complex community settings
- demonstrate an ability to manage complex, strategic and intercultural relationships
- demonstrate a passion for community arts and cultural development
- demonstrate a desire to engage in and learn about Noongar heritage, language and culture
- demonstrate excellent organisational and administrative skills
- a current driver's licence and the flexibility to undertake regional travel

All CAN projects engage people of Aboriginal and culturally and linguistically diverse (CaLD) backgrounds so a high level of cross-cultural competence is essential.

Priority will be given to suitably qualified applicants of Aboriginal and CaLD backgrounds.

The role is contract based, and estimated on an average of three days per week, due to commence in December 2021 for 12 months.

## EOI PROCESS

Interested applicants should provide a current CV and a one page EOI outlining

- relevant skills and experience
- how your work history and personal approach aligns with CAN's values

Shortlisted applicants will be contacted for an interview by the end of November 2021.

Please send submission to [admin@canwa.com.au](mailto:admin@canwa.com.au) by close of business, Monday November 15, 2021.

Please note: the CAN office will be closed from Friday 19 December to Monday 6 January 2022

## **PURPOSE**

To create positive social change through the arts, building inclusion and understanding between people.

## **VISION**

To be a national arts leader working to achieve a just and inclusive australia.

## **VALUES**

### **First Peoples First**

All our work is underpinned by this principle. CAN supports the ULURU Statement from the Heart.

Self-determination is at the heart of CAN's work with all communities.

### **Respect**

We believe in the inherent worth of all people and their right to be treated with dignity and honour.

### **Social Equity**

We believe that creative expression should be accessible to all, as a vital part of being human.

### **Creativity**

We use all forms of artistic and creative expression to inspire the sharing of stories and culture.

## **STRATEGIES**

### **Arts Production**

Making outstanding art of, by and for communities, that tells their stories and shares their lived experience.

### **Community Development**

Building people's capacity and strengthening communities.

### **Sector Development**

Building sector knowledge, capacity and influence.

### **Organisational Sustainability**

Transforming our organisation to reflect and service our diverse communities.